

QUARTERLY ISSUES/PROGRAMS REPORT

Station (call letters): KUSC

Location (city, state): Los Angeles, CA

For quarter beginning:

January 1, 20__

April 1, 20__

July 1, 20__

October 1, 2013

Attached hereto are descriptions of issue-responsive programming broadcast by this station during the reporting period.

The listed programs aired on the station during the reporting period on the days and times indicated. Each program regularly provides information or addresses current local issues of concern to viewers in the area where the station is located.

LOCAL ISSUES ADDRESSED DURING THE QUARTER

The following are local issues of concern to the community. Programs that addressed these issues during this reporting period are listed on the following pages.

Local Issue/Concern	Brief description of local issue or concern
Coverage of Local Arts	The awareness of local artistic events from producers who share audience with classical music-minded individuals.
Exposure to Classical Music	To bring the best of classical music, both new and archived recordings to the public-at-large.
Education/Children's Issues	The impact of arts and music related curriculums on youth from a variety of socio-economic backgrounds.

PROGRAMS THAT ADDRESS LOCAL ISSUES

The following programs that aired during the relevant reporting period regularly address local issues and concerns in the station’s city of license and within its service area. Specific episodes and segments of these programs and the issues they addressed are listed on the following pages.

Program Name	Schedule (Day/Time)	Brief Generic Description (Note whether local, syndicated or network)
Arts Alive	Saturdays, 8am	Locally produced, news magazine formatted program that focuses on the artistic scene of Southern California with interviews of local interest.
The Opera Show	Saturdays, 9am	Locally produced, music-based content regarding opera. Focusing on composers & performers with occasional interviews with local productions.
Modern Times	Saturdays, 10pm	Locally produced, music-based program focusing on the past 75 years of contemporary classical music.
Soul Music	Sundays, 6am	Locally produced, music-based program focusing on the choral component of recorded classical music.
SymphonyCast	Saturdays at 8pm	Syndicated via American Public Media – Recent concert performances from orchestras around the world.
From the Top	Sundays at 6pm	Syndicated via American Public Media – Recent concert performances and interviews with young musicians from across the United States.
The Record Shelf	Sundays at 10p	Locally produced, nationally syndicated program surveying historic recordings, offering buyers guides and, featuring interviews with today’s greatest classical music personalities.
Thornton Center Stage	Sundays at 9pm	Locally produced music-based program featuring student and faculty performances from the archives of the USC Thornton School of Music.

The Los Angeles Philharmonic at the Hollywood Bowl	Sundays, 7pm (October 6 th Only)	Locally produced concert broadcasts from the historic Hollywood Bowl featuring this past season of concerts by the Los Angeles Philharmonic and famed guest artists.
The Los Angeles Chamber Orchestra	Sundays, 7pm	Concert broadcasts of orchestral and chamber performances presented during this past season of concerts by the Los Angeles Chamber Orchestra
The Metropolitan Opera	Saturdays, 10am (December Only)	Both live and archived performances from NYC's Lincoln Center of The Metropolitan Opera.
The Los Angeles Master Chorale	Sundays, 7pm (December Only)	Concerts from this past season of the Los Angeles Master Chorale recorded at Walt Disney Concert Hall in downtown Los Angeles.

ISSUE-RESPONSIVE PROGRAMMING

Local Issue: *To provide audiences with programming devoted to music education, presenting interviews with major performing artists from local, national and international communities*

Program	Date	Time	Duration	Description
The Record Shelf	10/6	10p	1hr	THE BEST OF THE RECORD SHELF: The conclusion of a conversation with guitarist Paul Galbraith.
The Record Shelf	10/13	10p	1hr	“Young Flash” – historic early recordings of English music led by the young Sir Malcolm Sargent.
The Record Shelf	10/20	10p	1hr	The Record Shelf Record Reviews, featuring critical reactions to the latest compact discs.
The Record Shelf	10/27	10p	1hr	In celebration of Halloween, a re-broadcast of a Buyer’s Guide to Scary Music, a survey of the best of the readily available recordings of things that go bump (among other things) in the night.
The Record Shelf	11/3	10p	1hr	A conversation with the English trumpeter (and <i>Gramophone Magazine’s</i> reigning Artist of the Year), Alison Balsom.
The Record Shelf	11/10	10p	1hr	The Art of Roland Hayes, featuring historic recordings by the great American tenor.
The Record Shelf	11/17	10p	1hr	“From the Hussar’s Mouth” -- historic early recordings of the music of Bela Bartok.
The Record Shelf	11/24	10p	1hr	A Buyer’s Guide to the Neo-Classical Stravinsky, a survey of the best of the readily available recordings.
The Record Shelf	12/1	10p	1hr	The Record Shelf Guide to Gift Recordings: our annual public service for the befuddled holiday shopper.
The Record Shelf	12/8	10p	1hr	Just in time for Christmas, a comparative survey of the best

				recordings of Tchaikovsky's <i>The Nutcracker</i> .
The Record Shelf	12/15	10p	1hr	THE BEST OF THE RECORD SHELF: A rebroadcast of "Hallelujah, Take 1" featuring early recordings of music from Handel's <i>Messiah</i> .
The Record Shelf	12/22	10p	1hr	THE BEST OF THE RECORD SHELF: An encore of another holiday favorite, "A Golden Age Christmas," featuring Christmas music sung by the great opera stars of the past.
The Record Shelf	12/29	10p	1hr	A conversation with the much-recorded Spanish conductor, Rafael Fruhbeck de Burgos.
SymphonyCast	10/12	8p	2hr	Minnesota orchestra led by osmo Vanka with guest soloist Viktoria Mullova. A program with Britten, Stravinsky, & Beethoven.
SymphonyCast	10/19	8p	2hr	Saint Paul Chamber Orchestra led by Hans Graf. Music by Faure, Ravel, & Schubert's 4 th Symphony
SymphonyCast	10/26	8p	2hr	Dresden Staatskapelle led by Christian Thielemann perform Mozart's Requiem.
SymphonyCast	11/2	8p	2hr	Gustavo Dudamel and the Los Angeles Philharmonic perform Brahms' German Requiem & Leila Josefowicz plays Stephen Mackey's A Beautiful Passing.
SymphonyCast	11/9	8p	2hr	The Los Angeles Chamber Orchestra are joined by cellist Ralph Kirschbaum with a program by Ravel, Tchaikovsky, Ades, & Respighi.
SymphonyCast	11/16	8p	2hr	The Orpheus Chamber Orchestra are joined by violinist Vivane Hagner for a program of Franz Schreker, Beethoven, Vieuxtemps, & Mozart.
SymphonyCast	11/23	8p	2hr	Joshua Bell joins the Houston Symphony in Tchaikovsky's Violin Concerto. The rest of the program rounded out by Mussorgsky, Vaughan Williams, & Elgar's Enigma Variations.
SymphonyCast	11/30	8p	2hr	An mostly-Baroque program by the Los Angeles Chamber Orchestra. Vivaldi, JSBach, Purcell & an early Mendelssohn

				Sinfonia.
SymphonyCast	12/7	8p	2hr	Recently appointed music director Yannick Nezet-Seguin leads his Philadelphia Orchestra in program by Ravel, Golijov, & Shostakovich.
SymphonyCast	12/14	8p	2hr	USC Thornton's Midori joins the Houston Symphony in Mendelssohn's famed Violin Concerto. Music by Gubaidulina & Rachmaninoff round out the program.
SymphonyCast	12/21	8p	2hr	The Los Angeles Philharmonic with music by Liadov, Rachmaninoff, & Sibelius. Special guest pianist Lars Vogt.
SymphonyCast	12/28	8p	2hr	Joshua Bell joins the Philadelphia Orchestra for a Spanish-rhythm infused concert with selections by Tchaikovsky, Saint-Saens, Ravel, & works by crossover artist Esperanza Spalding.
LAPhil at the Hollywood Bowl	10/06	7p	2hr	Pianist Daniil Trifinov joins the LAPhil in Rachmaninoff's 2 nd Piano Concerto. works by Adan Schoenberg & George Gershwin round out the program.
Los Angeles Chamber Orchestra	10/13	7p	2hr	Works by Beethoven, Ravel, Andrew Norman & James Matheson led by Jeffrey Kahane & featuring violinist Augustin Hadelich.
Los Angeles Chamber Orchestra	10/20	7p	2hr	Guest conductor Benjamin Wallfisch leads his own Violin Concerto as well as works by Beethoven & Elgar.
Los Angeles Chamber Orchestra	10/27	7p	2hr	Dvorak's Serenade for Winds is paired with Gershwin's Rhapsody in Blue with conductor Jeffrey Kahane at the piano, plus a couple of selections by Benjamin Britten.
Los Angeles Chamber Orchestra	11/3	7p	2hr	Mozart's Requiem as led by guest conductor Helmuth Rilling.
Los Angeles Chamber Orchestra	11/10	7p	2hr	A program of looking back with Stravinsky's neo-classical Dumbarton Oaks Concerto, Mozart's Gran Partita, Bach's 5 th Brandenburg Concerto & selections from Handel's Water Music.
Los Angeles	11/17	7p	2hr	Mozart's 22 nd Piano Concerto, Handel's

Chamber Orchestra				Concerto Grosso No.11, plus Andrew Norman's Music in Circles III, & Ginastera's Variaciones concertantes.
Los Angeles Chamber Orchestra	11/24	7p	2hr	MacArthur Genius Grant recipient & cellist Alisa Weilerstein joins a mostly modern program with works Shostakovich, Beethoven, Anna Clyne, & Hugo Gonzalez-Piolo.
Los Angeles Chamber Orchestra	12/1	7p	1hr, 30min	An in-depth exploration/conversation with Jeffrey Kahane about Beethoven's 4 th Piano Concerto.
Britten's War Requiem	12/1	8:30p	1hr, 30min	

Local Issue: Local arts coverage from throughout the broadcast region

Program	Date	Time	Duration	Description
Arts Alive	10/05	8a	30min	The Central Coast town uniting for The Carmen Project; the East LA instrument craftsman at the center of a popular musical genre; Ask the Dean looks at singing and sagging.
Arts Alive	10/12	8a	30min	An opera delivered right to your ears while you wander Union Station; film critic Kenneth Turan talks about Tom Hanks at sea, a Chinese director's pulpy turn and a documentary about the most prolific songwriter you can't name; Ask the Dean investigates the many melodies of The Music Man.
Arts Alive	10/19	8a	30min	Arts Alive visits an opera company in Pomona that's mounting a production of Britten's only comic opera; the husband and wife team who made the characters dance in Puss in Boots; Ask the Dean tackles the timing of a learning curve.
Arts Alive	10/26	8a	30min	How Heart of LA (HOLA) is paving the way to success with music and academic enrichment; the American Museum of Ceramic Art's first-of-its-kind partnership with a Korean city steeped in ceramics history; Kenneth Turan on what to see

				(and what not to see) this weekend in theaters; Ask the Dean talks about how to encourage musical kids.
Arts Alive	11/2	8a	30min	Tour the historic post office that got a major make-over to become the Wallis Annenberg Center for the Performing Arts; meeting David Lockington, the Pasadena Symphony's new music director; hear from the choreographers showing Segerstrom Center for the Arts audiences a different side of star ballerina Diana Vishneva; on Ask the Dean, Dean Rob Cutietta answers a question about playing the trumpet "side saddle."
Arts Alive	11/9	8a	30min	John Williams, Bruce Broughton & Michael Giacchino on writing piano music for Piano Spheres' season opener; Los Angeles Metropolitan Opera presents Verdi for a song; Kenneth Turan reviews a new animated movie and an archival series.
Arts Alive	11/16	8a	30min	James Conlon talks about Britten's masterpiece, The War Requiem: USC Thornton Opera Mounts opera ripped from the (Ancient) headlines; on Ask the Dean, do you know how to tune a timpani?
Arts Alive	11/23	8a	30min	A preview of LA Opera's highly innovative new production of "The Magic Flute;" A musical and cultural project at UCLA brings together diverse Israeli, American, Jewish and Arab artists; Film critic Kenneth Turan reviews "The Hunger Games: Catching Fire" as well as Stephen Frears' latest, "Philomena"; Dean Rob Cutietta answers the question "How can a dying diva see the conductor?"
Arts Alive	12/7	8a	30min	Author TC Boyle on his new short story collection and how decades of writing have changed him; Louise Steinman on her wide-ranging memoir of "Polish-Jewish reconciliation"; film critic Kenneth Turan on "Inside Llewyn Davis" and "Narco Cultura"; "Doe, a Deer" on Ask the Dean.
Arts Alive	12/14	8a	30min	Songwriter Richard Sherman talks about

				what it was really like to make "Mary Poppins" and Jason Schwartzman talks about what it was really like to play Richard Sherman in a movie about the making of "Mary Poppins" (Saving Mr. Banks); Author Stephen Gee on the most significant LA architect you may not have heard of; an Ask the Dean about good concert construction.
Arts Alive	12/21	8a	30min	Arts Alive samples some of the treats to come with the LA County Holiday Celebration; a tribute to Wanda Coleman, unofficial poet laureate of Los Angeles; Dean Rob Cutietta has gift ideas for young musicians on Ask the Dean.

Local Issue: Education/Children's Issues
--

Program	Date	Time	Duration	Description
From The Top	Sundays	6p	1hr	Weekly program highlighting performances and interviews with talented youth musicians from across the US; Ask the Dean talks about how to encourage musical kids.
Arts Alive	10/26	8a	30min	How Heart of LA (HOLA) is paving the way to success with music and academic enrichment.
Arts Alive	12/7	8a	30min	Exploring "Doe, a Deer" & how it teaches children music on Ask the Dean.
Arts Alive	12/21	8a	30min	Dean Rob Cutietta has gift ideas for young musicians on Ask the Dean.