

QUARTERLY ISSUES/PROGRAMS REPORT

Station (call letters): KUSC

Location (city, state): Los Angeles, CA

For quarter beginning:

- January 1, 2014
- April 1, 20__
- July 1, 20__
- October 1, 20__

Attached hereto are descriptions of issue-responsive programming broadcast by this station during the reporting period.

The listed programs aired on the station during the reporting period on the days and times indicated. Each program regularly provides information or addresses current local issues of concern to viewers in the area where the station is located.

LOCAL ISSUES ADDRESSED DURING THE QUARTER

The following are local issues of concern to the community. Programs that addressed these issues during this reporting period are listed on the following pages.

Local Issue/Concern	Brief description of local issue or concern
Coverage of Local Arts	The awareness of local artistic events from producers who share audience with classical music-minded individuals.
Exposure to Classical Music	To bring the best of classical music, both new and archived recordings to the public-at-large.
Education/Children's Issues	The impact of arts and music related curriculums on youth from a variety of socio-economic backgrounds.

PROGRAMS THAT ADDRESS LOCAL ISSUES

The following programs that aired during the relevant reporting period regularly address local issues and concerns in the station’s city of license and within its service area. Specific episodes and segments of these programs and the issues they addressed are listed on the following pages.

Program Name	Schedule (Day/Time)	Brief Generic Description (Note whether local, syndicated or network)
Arts Alive	Saturdays, 8am	Locally produced, news magazine formatted program that focuses on the artistic scene of Southern California with interviews of local interest.
The Opera Show	Saturdays, 9am	Locally produced, music-based content regarding opera. Focusing on composers & performers with occasional interviews with local productions.
Modern Times	Saturdays, 10pm	Locally produced, music-based program focusing on the past 75 years of contemporary classical music.
Soul Music	Sundays, 6am	Locally produced, music-based program focusing on the choral component of recorded classical music.
SymphonyCast	Saturdays at 8pm	Syndicated via American Public Media – Recent concert performances from orchestras around the world.
From the Top	Sundays at 6pm	Syndicated via American Public Media – Recent concert performances and interviews with young musicians from across the United States.
The Record Shelf	Sundays at 10p	Locally produced, nationally syndicated program surveying historic recordings, offering buyers guides and, featuring interviews with today’s greatest classical music personalities.
Thornton Center Stage	Sundays at 9pm	Locally produced music-based program featuring student and faculty performances from the archives of the USC Thornton School of Music.

The Metropolitan Opera	Saturday Mornings at 10am	Syndicated via the Metropolitan Opera Radio Network – Selections from the current live season of the Metropolitan Opera as well as selected archival performances.
The Los Angeles Master Chorale	Sundays, 7pm (Jan-Feb Only)	Locally produced concert broadcasts featuring the Los Angeles Master Chorale’s concerts from Walt Disney Concert Hall in downtown Los Angeles.
The Pacific Symphony	Sundays, 7pm (Feb-Mar Only)	Locally produced concert broadcasts from the Renee & Henry Segerstrom Concert Hall in Costa Mesa, CA.
The Los Angeles Philharmonic	Sundays, 7pm (Mar Only)	Locally produced concert broadcasts featuring the Los Angeles Philharmonic’s concerts from Walt Disney Concert Hall in downtown Los Angeles.

ISSUE-RESPONSIVE PROGRAMMING

Local Issue: To provide audiences with programming devoted to music education, presenting interviews with major performing artists from local, national and international communities

Program	Date	Time	Duration	Description
The Record Shelf	1/5	10p	1hr	The Record Shelf Record Reviews, featuring critical reactions to the latest compact discs.
The Record Shelf	1/12	10p	1hr	“Rachmaninoff Plays the Rest of Them” – pianist Sergei Rachmaninoff in historic recordings of music by composers other than himself.
The Record Shelf	1/19	10p	1hr	A Buyer’s Guide to Latin-American Guitar Music, a survey of the best of the readily available recordings.
The Record Shelf	1/26	10p	1hr	A conversation with the brilliant, controversial violinist Lara St. John.
The Record Shelf	2/2	10p	1hr	A comparative survey of the best recordings of Joaquin Rodrigo’s <i>Concierto de Aranjuez</i> .
The Record Shelf	2/9	10p	1hr	“Mary Johnstone of Saltash” – a program of historic early recordings by the English pianist Dame Moura Lympany.
The Record Shelf	2/16	10p	1hr	THE BEST OF THE RECORD SHELF: In <i>Barber’s Barber</i> , the American composer Samuel Barber leads premiere recordings of his own music.
The Record Shelf	2/23	10p	1hr	A conversation with the young Russian conductor of the Royal Liverpool Philharmonic, Vassily Petrenko.

The Record Shelf	3/2	10p	1hr	“The Young Milstein” – early recordings by the great Russian violinist Nathan Milstein, including his recording of the Tchaikovsky Concerto with Frederick Stock and the Chicago Symphony.
The Record Shelf	3/9	10p	1hr	The Record Shelf Record Reviews – featuring critical reactions to the latest compact discs.
The Record Shelf	3/16	10p	1hr	In the first of two programs, John Williams discusses his music for the concert hall.
The Record Shelf	3/23	10p	1hr	John Williams discusses his music for the concert hall (the second of two programs).
The Record Shelf	3/30	10p	1hr	A Buyer’s Guide to the great One Off Symphonies – a survey of the best of the readily-available recordings.
SymphonyCast	1/4	8p	2hr	Gustavo Dudamel and the Los Angeles Philharmonic with Gil Shaham
Symphony Cast	1/11	8p	2hr	Gustavo Dudamel with Leif Ove Andsnes and the Los Angeles Philharmonic
SymphonyCast	1/18	8p	2hr	Semyon Bychkov and the Los Angeles Philharmonic
SymphonyCast	1/25	8p	2hr	Andrew Litton with Alexandra Dariescu and the Royal Philharmonic Orchestra
SymphonyCast	2/1	8p	2hr	Daniel Harding with Maria Joao Pires and the Swedish Radio Symphony Orchestra
SymphonyCast	2/8	8p	2hr	Michael Tilson Thomas with Jeremy Denk and the San Francisco Symphony
SymphonyCast	2/15	8p	2hr	Jeffrey Kahane with Augustin Hadelich and the Los Angeles Chamber Orchestra
SymphonyCast	2/22	8p	2hr	Joffrey Kahane with Margaret Batjer, David Shostac and the Los Angeles Chamber Orchestra
SymphonyCast	3/1	8p	2hr	Jukka-Pekka Saraste with Nikolaj Znaider and the WDR Symphony Orchestra

SymphonyCast	3/8	8p	2hr	Edo de Waart with Kelly O'Connor and the Saint Paul Chamber Orchestra
SymphonyCast	3/15	8p	2hr	Alan Gilbert with Eric Huebner, Steve Beck, and the New York Philharmonic
SymphonyCast	3/22	8p	2hr	Mariss Jansons with the Bavarian Radio Symphony Orchestra
SymphonyCast	3/29	8p	2hr	Edo de Waart and the Saint Paul Chamber Orchestra
Met Opera	1/4	10a	2hr	Mozart's The Magic Flute
Met Opera	1/11	10a	3.7hr	Strauss' Die Fledermaus
Met Opera	1/18	10a	3.5 hr	Tchaikovsky's Eugene Onegin
Met Opera	1/25	10a	2.8 hr	Donizetti's L'Elisir d'Amore
Met Opera	2/1	9a	3.75 hr	Puccini's Madama Butterfly
Met Opera	2/8	10a	4 hr	Dvorak's Rusalka
Met Opera	2/15	10a	4 hr	Strauss' Die Frau Ohne Schatten
Met Opera	2/22	10a	4.5 hr	Strauss' Die Rosenkavalier
Met Opera	3/1	9a	4.5 hr	Borodin's Prince Igor
Met Opera	3/8	10a	3.7 hr	The Enchanted Island
Met Opera	3/15	10a	3.25 hr	Massenet's Werther
Met Opera	3/22	10a	2 hr	Berg's Wozzeck
Met Opera	3/29	10a	3 hr	Bellini's La Sonnambula
Los Angeles Master Chorale	1/5	7p	2hr	Choral Program by American Composers like Whitacre, Lauridsen, & Shawn Kirchner
Los Angeles Master Chorale	1/12	7p	2hr	Bruckner's Mass in e; Straginsky's Symphony of Psalms
Los Angeles Master Chorale	1/19	7p	2hr	Bach's St. John Passion
Los Angeles Master Chorale	1/26	7p	2hr	Latin choral music featuring the Huayucaltia ensemble.
Los Angeles Master Chorale	2/2	7p	2hr	New & Old with music by James Newton, David Lang, & motets by JSBach.
The Pacific Symphony	2/9	7p	2hr	Conrad Tao plays Rachmaninoff's 3 rd Piano Concerto, plus Brahms' 4 th Symphony
The Pacific Symphony	2/16	7p	2hr	Guitarist Xuefei Yang plays Rodrigo's Concierto de Aranjuez, & other music by

				de Falla & William Bolcom
The Pacific Symphony	2/23	7p	2hr	The Eroica Trio plays Beethoven's Triple Concerto
The Pacific Symphony	3/2	7p	2hr	Joyce Yang plays Tchaikovsky's 1 st Piano Concerto, plus Bartok's Concerto for Orchestra
The Pacific Symphony	3/9	7p	2hr	Nadja Salerno-Sonnenberg conducts and plays Mendelssohn's Violind Concerto, plus Ellen Taaffe Zwilich's Prologue and Variations
The Pacific Symphony	3/16	7p	2hr	Pianist Alexander Toradze plays Shostakovich's 2 nd Piano Concerto, plus Shostakovich's massive 10 th Symphony
The Pacific Symphony	3/23	7p	2hr 20m	A semi-staged production of La Traviata
The Los Angeles Philharmonic	3/30	7p	2hr	Pianist Yefim Bronfman joins Gustavo Dudamel for Tchaikovsky's 1 st Piano Concerto, plus Schubert's 4 th Symphony & Shing Kham by the late Peter Lieberson

Local Issue: Local arts coverage from throughout the broadcast region

Program	Date	Time	Duration	Description
Arts Alive	1/11	8a	30min	Arts Alive talks Downton Abbey with Lady Edith and the show's executive producer; Pacific Opera Company gets up close and personal; film critic Kenneth Turan with his Best of the Best list; Ask the Dean goes for Baroque.
Arts Alive	1/18	8a	30min	Cellist Tim Loo on playing a piece he calls "technically impossible", he won't reveal all his secrets, but there is a single white glove involved. Plus, the National Theatre of Scotland is coming to the Broad in Santa Monica with a show they promise will "tilt your kilt." Arts News. Ask the Dean answers the question, "why was Stalin afraid of Shostakovitch?"
Arts Alive	1/25	8a	30min	Exploring the origin of pianist Yuja Wang's musical powers; film critic Kenneth Turan gives us a call from

				Sundance; a preview of the Santa Barbara International Film Festival with the festival's director and actress Julie Delpy; the latest Arts News; Dean Rob Cutietta on contemporary composers and classical influences for Ask the Dean
Arts Alive	2/1	8a	30min	Olympics Music 101 with music writer Jon Burlingame; The Duke and the monsters visiting the Norton Simon (thanks to Goya); arts news and on Ask the Dean, what's The Best music school?
Arts Alive	2/8	8a	30min	A talk with Dr. Jeff Brookey, director of the La Canada High School Chamber Singers, winners of KUSC's Local Vocals Sing-Off; A surprising role for film composer Alexandre Desplat in his latest movie; Film critic Kenneth Turan on the untimely passing of actor and director Philip Seymour Hoffman.
Arts Alive	2/15	8a	30min	Beverly Hills, Downtown and Long Beach - it's an Arts Alive road trip to A Brief Encounter at The Wallis, LA Dance Project at the Ace Hotel and the Afro-Latino Festival at MOLAA. Plus, Ask the Dean traces the rise and fall of the harpsichord.
Arts Alive	2/22	8a	30min	This weekend baritone Liam Bonner sets sail with LA Opera's Billy Budd, but first he tells us why he loves Britten; a taste of Central Coast wine and chamber music at WinterMezzo; you know what a composer does ... but what about an "orchestrator"? The answer is on Ask the Dean.
Arts Alive	3/1	8a	30min	A special Oscars Edition of Arts Alive! A critics roundtable with Kenneth Turan and Anne Thompson; movie music expert Jon Burlingame on what makes this year's scores so special; a conversation with the Oscar-nominated costume designer who created American Hustle's fresh vintage look.
Arts Alive	3/8	8a	30min	LA Phil Violinist and Street Symphony founder Vijay Gupta on using music as medicine in some of LA's forgotten

				communities; Anne Thompson on the Hollywood feast and famine examined in her new book on the entertainment industry; Ask the Dean about why the oboe gets orchestra tuning honors.
Arts Alive	3/15	8a	30min	Kronos Quartet on celebrating the big 4-0; Barry Manilow and Bruce Sussman on their road to Harmony; the latest Arts News; on Ask the Dean, Dean Rob Cutietta goes back to school to see why the music teacher is moving all the chairs.
Arts Alive	3/22	8a	30min	Arts Alive spends time in the string section this week. We get the scoop on StradFest and introduce you to Simone Porter, the 17 year old violinist about to make her debut with the Pasadena Symphony. Dean Rob Cutietta answers the question "how do you keep the old chestnuts alive" on Ask the Dean
Arts Alive	3/29	8a	30min	A few lucky Youth Orchestra of Los Angeles musicians on traveling with the LA Phil and meeting the great Yo-Yo Ma; Misty Copeland overcame major obstacles on her path to becoming American Ballet Theatre's first African American soloist in 20 years, she talks to Arts Alive about her journey and her new memoir, Life in Motion; Kenneth Turan reviews an epic making waves and a documentary that puts a reclusive photographer in front of the camera; the latest Arts News; Dean Rob Cutietta talks about changing norms for horns on Ask the Dean.

Local Issue: Education/Children's Issues
--

Program	Date	Time	Duration	Description
From The Top	Sundays	6p	1hr	Weekly program highlighting performances and interviews with talented youth musicians from across the US.
Arts Alive	2/8	8a	30min	A talk with Dr. Jeff Brookey, director of the La Canada High School Chamber

				Singers, winners of KUSC's Local Vocals Sing-Off
Arts Alive	3/15	8a	30min	Ask the Dean, Dean Rob Cutietta goes back to school to see why music teachers moving chairs in ensembles.
Arts Alive	3/22	8a	30min	Simone Porter, the 17 year old violinist about to make her debut with the Pasadena Symphony.
Arts Alive	3/29	8a	30min	A few lucky Youth Orchestra of Los Angeles musicians on traveling with the LA Phil and meeting the great Yo-Yo Ma